

1906. 14 July

THE COLLECTION
OF
PICTURES & DRAWINGS
OF THE LATE
JOHN PATON, ESQ.

On Saturday, July 14, 1906

1906
July 14
LochP
DTL

CATALOGUE OF
THE CHOICE COLLECTION
OF
MODERN PICTURES
Water Colour Drawings
AND
Engravings
OF
JOHN PATON, ESQ.

Deceased

Late of Viewforth, Stirling

L. 64640

WHICH
(*By Order of the Trustees*)
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On SATURDAY, JULY 14, 1906

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 14, 1906,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

- 1 Eucharis, after Lord Leighton, by C. A. Tomkins—*remarque proof*
- 2 La Cigale, after Henrietta Rae, by N. Hirst—*artist's proof*
- 3 Lovers, after Alma-Tadema ; and Two others, after the Same
—*artist's proofs* 3
- 4 The Young Duke, after Orchardson, by Laguillermie—*proof*
- 5 The May of Life, after Mason, by R. W. Macbeth—*artist's proof*
- 6 The Plough, after F. Walker, by ditto—*artist's proof*
- 7 Après Diner, after Meissonier, by J. Jacquet—*remarque proof*
- 8 PIQUET, after J. L. E. Meissonier, by A. Boulard—*remarque proof, signed by the painter*
- 9 A Foraging Party ; and The Companion, after Rosa Bonheur,
by A. Gilbert—*remarque proofs, signed* 2
- 10 The Lion Family, after Rosa Bonheur, by T. L. Atkinson ;
and Another, after the Same—*artist's proofs, signed* 2

WATER COLOUR DRAWINGS.

R. ANDERSON, A.R.S.A., 1876.

- 11 FISHER-BOYS OF AUCHMITHIE
19 in. by 26½ in.

HESKETH BELL, 1870.

- 12 A DAY'S FISHING ON THE LLUGWY, NORTH WALES
18½ in. by 28½ in.

SAM BOUGH, R.S.A., 1865.

- 13 THE POOL OF LONDON
16½ in. by 23 in.
Exhibited at Glasgow, 1878
From the Collection of A. B. Stewart, Esq., 1881
Exhibited at Glasgow, 1901

A. BOUVIER, 1873.

- 14 VANITY
21½ in. by 13½ in.

H. CARTER.

- 15 THE FIRST STEPS
17 in. by 13 in.

J. LE CONTE.

- 16 THE TOLBOOTH, EDINBURGH
7½ in. by 10¾ in.

J. LE CONTE.

- 17 JENNY HAA'S CHANGE HOUSE, foot of Canongate, Edinburgh :
The Haunt of the Poet Gay and other Wits
7½ in. by 10¾ in.

G. FILOTA.

18 THE TOAST

 $11\frac{1}{2}$ in. by 17 in.

W. HUNT.

19 MAY-BLOSSOM AND A BIRD'S-NEST

 $7\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

SIR E. LANDSEER, R.A.

20 HEAD OF A NEWFOUNDLAND DOG—*black and white chalk* $28\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

OTTO T. LEYDE, R.S.A.

21 CRAIL

 $6\frac{1}{2}$ in. by $14\frac{1}{4}$ in.*Exhibited at Glasgow, 1901*

W. McTAGGART, R.S.A., 1887.

22 SUNSET: Dulse gatherers on the coast

14 in. by 21 in.

W. McTAGGART, R.S.A.

23 A COAST SCENE, with dulse gatherers

 $13\frac{1}{2}$ in. by 20 in.

G. MANSON, 1874.

24 A NUT-BROWN MAIDEN

 $9\frac{1}{2}$ in. by $6\frac{1}{4}$ in.

J. H. MASTENBROEK, 1894.

25 AMSTERDAM

17 in. by 28 in.

W. H. PATON, R.S.A., 1871.

- 26 PENLESTER BURN, ARRAN
 $9\frac{1}{2}$ in. by $14\frac{1}{4}$ in.

W. H. PATON, R.S.A., 1873.

- 27 THE CLETT, NEAR THURSO
 $9\frac{1}{2}$ in. by 14 in.

SIMEON SOLOMON, 1863.

- 28 ISAAC AND REBECCA
 11 in. by $7\frac{3}{4}$ in.

M. TENKATE.

- 29 A RUSTIC INTERIOR
 $12\frac{1}{2}$ in. by $16\frac{1}{4}$ in.

PICTURES.

BRITISH SCHOOLS.

J. DENOVAN ADAM, R.S.A., 1879.

- 30 HIGHLAND CATTLE CROSSING A STREAM
 13 in. by $23\frac{1}{2}$ in.

E. C. BARNES.

- 31 IN THE GARDEN
 32 in. by $21\frac{1}{2}$ in.

JERRY BARRETT, 1870.

- 32 A LADY WITH A FAN
 $13\frac{3}{4}$ in. by 10 in.

SAM BOUGH, R.S.A., 1860.

- 33 "IT WAS WITHIN A MILE OF EDINBRO' TOWN":

Jock and Jenny making hay

33 in. by 55½ in.

From the Collection of W. Christie, Esq., 1889

SAM BOUGH, R.S.A., 1858.

- 34 LIBERTON TOWER, NEAR EDINBURGH

10½ in. by 19½ in.

J. M. BOWHILL, 1880.

- 35 OPHELIA

27½ in. by 13½ in.

H. CAMERON, R.S.A., 1857.

- 36 SABBATH EVE IN THE SHEPHERD'S HOME

18 in. by 26 in.

J. CASSIE, R.S.A., 1872.

- 37 TWILIGHT : Aberlady Bay, low water

18½ in. by 33 in.

G. P. CHALMERS, R.S.A.

- 38 AN INTERIOR, with an old woman sewing

9½ in. by 13½ in.

G. P. CHALMERS, R.S.A.

- 39 SOUTER JOHNNIE

10 in. by 8 in.

W. S. COLEMAN.

- 40 SPRING-TIME

16¼ in. by 26 in.

W. S. COLEMAN, 1879.

- 41 SPRING BLOSSOMS
21½ in. by 12½ in.

T. S. COOPER, R.A.

- 42 SHEEP IN CANTERBURY MEADOWS
On panel—14 in. by 18 in.

EDWIN DOUGLAS.

- 43 A MASTIFF; and A SETTER—a pair 2
23 in. by 19 in.

S. EDMONSTON, 1872.

- 44 THE OCEAN FOUNDLING
19½ in. by 26½ in.

ALEX. FRASER, R.S.A.

- 45 ASHFORD MILL, DERBYSHIRE
16½ in by 23½ in.
Exhibited at Burlington House, 1906

ALEX. FRASER, R.S.A.

- 46 BARNCLUITH WELL, CLYDESDALE
17½ in. by 23½ in.

ALEX. FRASER, R.S.A.

- 47 THE HAUNT OF THE WATER OUSEL
On panel—12½ in. by 16½ in.

R. GAVIN, R.S.A.

- 48 THE HALF-SISTER
20 in. by 13½ in.

G. HAY, R.S.A.

49 A TEA-PARTY

$8\frac{1}{2}$ in. by 13 in.

G. HAY, R.S.A.

50 PETER PEEBLES!

$10\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

R. HERDMAN, R.S.A., 1877.

51 PLEASURES OF HOPE

$11\frac{1}{2}$ in. by 9 in.

W. B. HOLE, R.S.A., 1882.

52 FALSTAFF: a scene from "Henry IV.," Act II., Scene 4

$19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

EDWARD HUGHES, 1872.

53 A NYMPH OF THE SEA

$13\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

COLIN HUNTER, A.R.A., 1878.

54 KINSALE HARBOUR

$23\frac{1}{2}$ in. by 40 in.

C. LESLIE, 1871.

55 LAKE OF MENTEITH, PERTSHIRE

$11\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

P. LEVIN, 1872.

56 A QUIET STREET, in London

11 in. by 15 in.

OTTO T. LEYDE, R.S.A

57 THE RETURN

"O life! Thou art a galling load;
Along a rough, a weary road,
To such as I."

48 in. by 58 in.

OTTO T. LEYDE, R.S.A., 1869.

58 MINDING THE SHOP

12 in. by 9½ in.

OTTO T. LEYDE, R.S.A., 1872.

59 WILD FLOWERS

14½ in. by 11¾ in.

H. McCULLOCH, R.S.A.

60 ON THE TEITH

On panel—15½ in. by 23½ in.

H. McCULLOCH, R.S.A.

61 VIEW OF LOCH FAD, Island of Bute: Arran in the distance

21 in. by 30 in.

W. D. MCKAY, R.S.A., 1873-4.

62 THE SALMON POOL

27½ in. by 50 in.

W. McTAGGART, R.S.A., 1867.

63 WILLIE BAIRD

24½ in. by 30 in.

From the Collection of A. B. Stewart, Esq., 1881

Exhibited at Glasgow, 1901

W. McTAGGART, R.S.A.

- 64 AILSA CRAIG, FROM WHITE BAY, Cantyre
32½ *in.* by 52 *in.*

W. McTAGGART, R.S.A., 1895.

- 65 THE FORD
33 *in.* by 37 *in.*

J. McWHIRTER, R.A.

- 66 THE FALLS OF TUMMEL
17½ *in.* by 29½ *in.*

J. McWHIRTER, R.A.

- 67 A BIRCH WOOD
18½ *in.* by 14 *in.*

J. MORGAN.

- 68 GOING A MESSAGE
17½ *in.* by 14 *in.*

A. E. MULREADY.

- 69 WANDERING MINSTRELS
On panel—6¼ *in.* by 3¾ *in.*

ERSKINE NICOL, A.R.A., 1873.

- 70 AN HOUR WITH A FAVOURITE AUTHOR.
23 *in.* by 18½ *in.*

J. W. OAKES, A.R.A.

- 71 A WOODY RIVER SCENE, with an angler
30 *in.* by 54 *in.*

J. W. OAKES, A.R.A., 1883.

- 72 ON THE SOUTH COAST
18½ in. by 28½ in.

SIR NOEL PATON, P.R.S.A., 1869.

- 73 FAITH THE GUIDE OF REASON
On panel—12 in. by 8½ in.
From the Collection of A. B. Stewart, Esq., 1881

W. H. PATON, R.S.A., 1872.

- 74 HOLY ISLAND, FROM PENLESTER GLEN, ARRAN
30 in. by 60 in.

G. PAUL.

- 75 THE FIRST SNOW
15½ in. by 23½ in.

ALEXANDER ROCHE, A.R.S.A.

- 76 GREY EFFECT, ST. MONANS
13½ in. by 17½ in.

SIR L. ALMA-TADEMA, R.A.

- 77 THE TORCH DANCE
15¾ in. by 8½ in.

SIR L. ALMA-TADEMA, R.A., 1869.

- 78 IN THE GARDEN
On panel—23 in. by 18 in.

PAUL VERNON.

- 79 IN THE WOODS
On panel—10¼ in. by 8¼ in.

CONTINENTAL SCHOOLS.

D. A. C. ARTZ.

- 80 RETURNING FROM THE FIELDS
On panel—8 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.

D. A. C. ARTZ, 1869.

- 81 THE PET LAMB
On panel—11 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.

E. BELLI.

- 82 THE YOUNG STUDENT
20 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.

H. BRELING.

- 83 REST BY THE WAY
On panel—8 in. by 6 $\frac{1}{4}$ in.

J. COOMANS, 1862.

- 84 MEDITATION
On panel—31 $\frac{1}{2}$ in. by 25 in.

H. FANTIN-LATOURE.

- 520 L
 85 THE IDYLL
20 in. by 24 in.

H. FANTIN-LATOURE.

- 86 APRICOT-BLOSSOM
10 $\frac{1}{4}$ in. by 8 in.

ED. FRÈRE, 1864.

- 87 THE MEAL
On panel—10 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

H. HENNER.

88 SOLITUDE

On panel—9 $\frac{1}{4}$ in. by 15 $\frac{1}{2}$ in.

H. HENNER.

89 HEAD OF A GIRL

14 in. by 9 $\frac{1}{2}$ in.

JOSEF ISRAELS.

90 THE YOUNG MARINERS

15 in. by 22 in.

F. LIGÈR.

91 ALCAZAR

23 in. by 17 $\frac{1}{2}$ in.

L. MARCHETTI, 1885.

92 THE ITINERANT PERFORMERS

On panel—8 $\frac{1}{2}$ in. by 13 in.

W. MENZLER, 1879.

93 HEAD OF A LADY

On panel—5 $\frac{1}{2}$ in. by 4 in.

A. T. J. MONTICELLI.

94 CLEOPATRA

19 in. by 39 in.

L. NONO.

95 ORNAMENTS FOR THE FÊTE

27 in. by 16 $\frac{3}{4}$ in.

PH. PAVY, 1886.

96 A MARKET PLACE, CAIRO

12 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

PH. SADÉE.

- 97 FRENCH FISHERWOMEN REMOVING WRECKAGE ON THE COAST
21½ *in.* by 27 *in.*

H. SCHLESINGER, 1855.

- 98 EVENING TOILET
16 *in.* by 12½ *in.*

J. J. TISSOT.

- 99 THE GALLERY OF H.M.S. "CALCUTTA"
26 *in.* by 35½ *in.*

J. VEHERNEWITZ.

- 100 LOADING THE CART
15 *in.* by 19½ *in.*

C. WESTERBEEK, 1896.

- 101 RETURNING FROM THE PASTURE
20 *in.* by 31 *in.*

- 102 THE MADONNA DELLA SEDIA, after RAFFAELLE; THE MAG-
DALEN, after TITIAN; and ZINGARELLA, after CORREGGIO
—*a set of three* 3
18½ *in.* by 14½ *in.*

FINIS

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
CHICAGO, ILL. 60637

PROFESSOR OF CHEMISTRY
AND
HEAD OF DEPARTMENT

DR. J. H. HARRIS
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